



RYAN KASPRZAK

Ryan Kasprzak is currently performing in the national tour of Billy Elliot, the Musical. Ryan appeared on SYTYCD Seasons 5 and 6 along with his brother, Evan. He continues to create new work with Parallel Exit: Physical Comedy Theater. Their show Cut to the Chase was nominated for a Drama Desk Award and This Way, That Way prompted the NY Times to say Kasprzak, “can get laughs simply by breathing.” Their comic tap musical Time Step played the Joyce SoHo and is transferring to the New Victory Theater in April 2010.

Ryan was nominated for a New York Innovative Theater Award for Outstanding Choreography and served as dance captain for the International Tour of Fosse. Ryan has been honored to perform with such legendary entertainers as Liza Minelli, Ann Reinking, Ben Vereen, Gregory Hines, Jimmy Slyde, and the Nicholas Brothers. www.ryankasprzak.com

--CLASS DESCRIPTIONS--

TAP PROGRESSIONS:

A series of warm-ups and exercises that work progressively through basic tap rudiments using a variety of tempos and weight changes. This class is created to develop a tap dancers precision and clarity of sound and will cover a variety of levels.

FUN, FUNK, & TAP DANCING:

With Motown classics and uptempo funk, this class is all about having fun and sitting into the groove. The class will begin with a combination geared towards beginner level students and finish with a funk combination intended for intermediate and advanced students.

BROADWAY STYLE TAP:

This class recalls the classic style of a bygone era of Broadway tap and movie musicals. Big band music and swing time set the backdrop for warmups and combos focused on this unique style and classical footwork.

MUSICALITY, A CAPELLA TAP, & IMPROVISATION:

The quality of a tap dancers ear is equally as important as the clarity of their feet. With unique exercises for listening, counter rhythms, and improvisation this class focuses on the purity of tap sounds. A variety of levels will be covered progressing from the simplest of steps for beginners and moving on to advanced improv and a capella tap.