



MARY ADAMS ARAD LRAD

SPONSORED BY THE ROYAL ACADEMY OF DANCE

Mary Adams commenced her training in Malaysia where she took the full R.A.D. curriculum including the Major exams. She became an Associate of the R.A.D. upon passing her Advanced Major exam with "Commended". Through additional training and exams, she became an Associate of the Imperial Society of Teachers of Dancing.

Mrs. Adams furthered her training with the Royal Academy of Dancing's Teachers' College in London, England where she studied under such famous teachers and dancers as Tamara Karsavina, Irina Baronova, Keith Lester, Ruth French, Elaine Archibald, Maria Fay and Valerie Taylor. Upon completion of her studies at the College she received her degree as a Licentiate of the Royal Academy of Dancing.

In 1994, Mrs. Adams returned to London under the recommendation of the Director of the R.A.D., for the prestigious Vocational Examiner Training Program. She was successfully appointed to the Board of Examiners and became a Vocational Examiner. Mrs. Adams has examined in Europe, Canada, Asia, North and South America and finds the experience rewarding in the knowledge of preparing and presenting the artistry in the performance of dancers.

Mrs. Adams received the "U.S. Presidential Scholars Program Teacher Recognition Award 2000" in Washington D.C. from the Department of Education for her contributions to achieving excellence in education. Her student, Renee Meiffren, was the only "Presidential Scholar for the Arts" in ballet to be honored by Bill Clinton, the President of the United States at the medallion ceremony held at the White House.

Among her artistic activities, she is Director of her own Academy since 1967, Vocational Examiner of the R.A.D., past President of the Arizona Dance Guild and former Dance Faculty at A.S.U. With her official training and many years of teaching, Mrs. Adams, a most qualified dance instructor, gives her students very sound individualized attention.

--CLASS DESCRIPTIONS--

Intro to Teaching Character Dance

Discover the joys of teaching Character Dance. Incorporating Character Dance in your ballet classes will provide your students with training in performance and musicality.

Progression of RAD Ballet Grades 1 -3

Learn about the Royal Academy of Dance (RAD) method of training that provides a comprehensive training program for teachers and insures students will receive safe and correct instruction.

How to Teach Musicality

Explore fun and creative ways to develop musicality in your students.