



LESLIE SCOTT

Leslie Scott is currently represented by MSA and stands behind numerous television, film, and commercial credits. She is faculty at both the Edge Performing Arts Center and Millennium Dance Complex. In 2010 The Industry Voice Awards nominated Leslie for “Best Class of 2010” for BOTH the Edge and millennium and Leslie received the Award for Best Class at the Edge for 2010! Leslie also toured with the LADF convention for 10 years and her infectious teaching and choreographic style is in demand on a global level! She has instructed in Amsterdam, Austria, Italy, Spain, New Zealand, Korea, Brazil, Mexico, Slovenia, Croatia, Serbia, Latvia, Germany, Canada, Greece and has taught in 47 of the 50 United States!

Leslie worked closely with recording artist Ciara and Missy Elliot’s choreographer, Hi Hat, on the “The Choreographer” and was also a finalist for Bravos’ “Step It Up”. She has danced for recording artists Beyonce, Ee-De, Angel, Latin Froz, Audio Club, Remix. Her talents have also been utilized as part of the skeleton crew to develop the Tina Turner tour for 2008 and the Ricky Martin Tour for 2011.

Leslie choreographed for Taleen who opened up for Christina Aguilera in Dubai. She was featured as one of America’s leading forces in Hip-Hop in Nylon Magazine’s June/July 2008 issue and was on the Judge’s panel for the 2008 USA Hip-Hop Championships hosted by the creators of ABDC, Hip-Hop International!

Leslie is well known not only for her talents but her unwavering work ethic and contagious, positive energy! She is well respected, she is real and uses dance as a vehicle to train her students to reach their full potential in mind, Body and Soul!

--CLASS DESCRIPTIONS--

Music is My GPS - How to read your Musical Map!

This class will address a very specific and crucial skill: Knowing how to teach musicality in 3 different ways! Learning the lyrics, the instruments (piano, bass, sneer, etc.) AND counting it all in the correct rhythms and syncopations! These 3 abilities will nurture a musical ear that will make your students go from average to Brilliant! Nothing is more frustrating to our students than being taught a combination that looks one way when taught but is a completely different routine when done to the music. We must do our work outside of class to get the highest level of success within the class. Be a teacher who can articulate the intricacies of musicality in more than one way so you can reach students who have all different learning aptitudes. As dancers our music is our GPS! Know how to give the correct directions! This will be an Int/Adv Hip-Hop Combo with some Jazz Funk Flair.

Don’t Watch Me Dance, FEEL Me Dance!

Focusing on how to ignite emotion and presence thru movement. How to teach our students to perform and take class with passion, focus, discipline and facial and physical body language that communicates non-verbally to their audience and class environment. The root of this is authentic emotion speaking thru our movement. I will share exercises on facials, structure, lines, levels, rehearsal etiquette, etc. that will not only yield the best results but will give the most memorable journey to the final destination of performing! This will be a combination that has staging, musical roll offs and sound bites and will consist of Beginning to Advanced movement that requires multiple emotions.

Jazz Funk Combo!

Class description coming soon.