



JENNIFER "J.V." GOECKE

Jennifer "J.V." Goecke is originally from Huntsville, Alabama and now resides in Las Vegas, Nevada. She is the creator and director of the "Jumpstart Boot Camp", a weekend studio program to motivate, advance, and build better dancers. She has been on faculty with The Pulse Dance Convention, teaching alongside Mia Michaels and Wade Robson. She was recently seen in an issue of Dancer Magazine and her students can be seen in Dance Spirit this month. Her studio has been the training home to "Dancing With the Stars" contestants, Toni Braxton, Wayne Newton, and most recently, DWTS's winner, Donny Osmond. J.V. recently worked with the MGM Casino and Taniwha Productions for the High Rollers Ball featuring Sarah Brightman and Earth, Wind, Fire. She recently completed an industrial for KIA Automotive and Mercedes-Benz and her work has been featured on ESPN and The Travel Channel. Most currently, she is the Choreographer and Artistic Director for the theatrical concert, "Coming to America", featuring the music of Neil Diamond, which begins its debut National Tour in March 2011.

J.V. is the current Scholarship Chairman for Dance Masters of America Chapter #33, a position she has held for over eight years. She is a convention teacher and judge for The Pulse, Dance Olympus, International Dance Challenge, and Dance Masters of America, just to name a few. As an nationally-recognized, award-winning choreographer, J.V. continues to adjudicate and choreograph for dance studios, competitions, universities, and private corporate events throughout the country. She has many students working in television, movies, and on Broadway. J.V. works as an artistic consultant and can be found traveling the country teaching and choreographing for students of all ages.

J.V. received her B.A. in Dance from the University of Alabama at Birmingham where she was also on faculty. She was the Ballet Company and Competition Director for Birmingham Dance Theatre for 12 years and is currently the Performing Group Director at Fern Adair Conservatory of the Arts. Outside of dance, she can also be heard on a Contemporary Christian album recorded at Dark Horse Studios in Nashville, Tennessee. She is thrilled to be on faculty for the Dance Teacher Web Expo for the third year. You can see examples of her work at <http://www.youtube.com/watch?v=Yt8kpbCjhZ0>.

--CLASS DESCRIPTIONS--

Contemporary Style

Exploring how to transition your current lyrical style and introduce a current, contemporary spin on your choreography. Discussion and contemporary combination to be taught. A great opportunity to shake-up your current style and stretch YOURSELF as a teacher!

Jazz with JV Goecke

Exploring a current, updated jazz combination for Intermediate and Advanced students while discussing and observing our own positive and negative roles as teachers. An incredibly fun, focused class to re-energize your heart and love for dance!

Lyrical for the Little Ones

Exploring how to transition from basic ballet steps into lyrical and contemporary styles with your younger or less experienced dancers. Discussion and techniques on motivating your younger dancers to explore their emotion and stretch their technical ability.