



## **JASON MARQUETTE**

Jason Marquette graduated with a BFA in Musical Theater from the University of the Arts in Philadelphia. His performance credits include the first national tour of the revival of 42nd Street, The Musical (original cast) and regional theaters all around the United States. Jason has been with BDC for the past 6 years but has been teaching for over 17 years. He has since taught in cities all across the country as well as internationally in Helsinki, Finland and Guayaquil, Ecuador. He is currently scheduled to teach in Guatemala and Italy this year. In 2008 he mounted his self-produced NYC production called The Next Step. His choreography has also been seen in the SUNY New Paltz Production of Stephen Sondheim's Company as well as music videos and various performance projects in New York and around the world. His work will appear in The Group Theatre Too's Choreographer's Canvas on May 11 of this year.

He is the owner/operator of Marquette Productions – Music Editing and More and The Marquette Theater Project – Making theater matter again. He plans to produce another production in the fall of 2012. For more about Jason and to see his up-to-date schedule of events, you can check out his website.

**--CLASS DESCRIPTION COMING SOON--**