



D'VALDA & SIRICO

Angela D'Valda Sirico and *Steve Sirico* have been teaching, choreographing and producing shows for over thirty years. In 1979 they formed the Adagio team of D'Valda & Sirico after performing in shows and on television worldwide as individual dancers. Their performing credits include "Scala" Barcelona, Spain, Casino Estoril, Portugal, Theatre Royal, Oxford, England, Riviera Hotel, Las Vegas, Hotel Tequendama Bogota, Columbia, Teatro Nacional, Buenos Aires, Argentina, and as Guest Artists for Wayne Sleep's smash hit "Dash", Dominion Theatre, London. They were featured artists in Royal Command performances in Spain and had the privilege of performing for Princess Diana of Wales. D'Valda & Sirico's many television credits include "David Letterman", "Star Search", and "Tarde Para Todos" as well as variety shows in the U.S.A, Spain, Sweden, Switzerland, Finland, Portugal, Italy and Argentina. Their combination of explosive choreography and exciting partner work has been given rave reviews both nationally and internationally. Their choreography for the acclaimed "Brother Can you Spare A Dime" was commissioned by Boston Ballet II and performed by the company. Angela and Steve have owned and directed their dance studio in Fairfield, Connecticut since 1987. Their students have received scholarships and contracts to American Ballet Theater, Boston Ballet, Joffrey Ballet, Nashville Ballet, Ballet Hispanico, Hartford Ballet as well as the National tours of "Fosse", "Fame" and "We Will Rock You" and on Broadway in "Chorus Line". Angela and Steve were on the faculty of Dance Educator's of America's Teacher Training program for ten years. Steve is the author of his Jazz Dance syllabus and together they authored their Partner syllabus both used for Teacher Training worldwide. Angela served as Chairperson for the tri state panel of the Royal Academy Of Dancing and they have taught as guest faculty for Mt. Holyoke College, Michigan State University, The University of Arkansas, Yale University and Fairfield University. They teach Master Classes in Ballet, Jazz, Lyrical Jazz and Partner work all over the world including residencies in England, Spain, Costa Rica and Mexico. From 2003-2005 they were presenting faculty for

Dance Teacher Magazine's Summer Teacher's Conference in NYC. They continue to be active as adjudicators for major dance competitions and recently produced and choreographed the opening production number for the National Speaker's Association at their annual convention at the Marriott Marquis on Broadway. In 2007 Steve and Angela launched Dance Teacher Web, an online creative and business resource for teachers and studio owners from all over the world.

--CLASS DESCRIPTIONS COMING SOON--